

# PRISONER

SÉRIE CRÉÉE ET RÉALISÉE PAR  
INGRID **FRANCHI**



AVEC

XAVIER **MALY**

INGRID **GRAZIANI**

ELISABETH **DUDA**

MARION **LECHEVALLIER**

CONSTANTIN **VIALLE**

ADDA ABDELLI / AIMEE TOUNES AIT ALI / INÈS ARNOULD / CYRIL KUBIN / KLAUDIA SAK / GEORGY BATRİKYAN / PIERRE BÉDOUET / LUBIN BELLIER / ÉMILIE BLON / METZINGER / NASSIM BOUGUEZZI /  
SARA CASARUEVA / SOPHIE CATTANI / JONATHAN CHICHE / FAN-LOUIS CORTES AURE / IF DE FORRESTA / RYM FODJIA / AUDREY GOUJAY / ARLENO GRANERO / LUCIE GUIGNOULARD /  
CLAUDE KAGAN / WILLY KAZAZIAN / GILLES LECHEVALLIER / SATÉ KHACHATRYAN / HANOUKIAN / PAWEŁ KRÓPIŃSKI / AL CE MAY / STEPHAN E HOSSINO / NOHANNE VINCENT / PASDENADJIAN /  
MEHDI RAHIM / SILV DLI / NIRO RAYEL EL SA / SERGENT / ÉLOÏSE SERULA / YOANN LOYER / ILÔÉ THEVENET / FOJILLOUX / PIERRE TIMAÏRE / RAPHAËLLE TIMAÏRE /  
WCJTEK WERESN / AK / ALEKSANDRA YERMAK

**PRISONER**

Directed by  
**Ingrid FRANCHI**

# SYNOPSIS

Five frustrated characters struggle in their respective lives. They'll have to escape an enforced destiny, for the purpose of living their existences, and making their own choices.

They'll have to face challenges with their families, with our society in order to achieve their freedom, and not feel like prisoners.

# THEMATIC

PRISONER discusses the consequences of the trauma and whether it's possible, or not to recover from it. PRISONER also approaches the way how it's possible to break out from our primary existence of life.

# PRESENTATION

## PRISONER in a few figures :

- 1 webserie of 30 episodes of 15 minutes each (for the first season)
- 4 years of filming
- 1 post-production year to finalize the first 3 episodes, and the trailer
- 1 post-production team made of editors, sound mixers, calibrators, motion designers, musicians, and translators
- 32 Tera of TV rushes
- 1 crew of over 800 people including: technicians, actors, supporting artists, partners; all volunteers and/or professionals
- 5 countries where we shot: France (Paris, Lyon, Marseille, Angers), Poland (Warsaw and suburbs), Canada (Toronto), Algeria (Algiers) and Armenia (Yerevan)
- 5 languages are spoken: French, English, Arabic, Armenian, and Polish
- 1 TV show with French and English subtitles
- 35,000 euros of budget completely self-produced. Some who were funded by Leetchi and ULULE funding campaigns, and helped to finance part of the travels, the unit team, rental equipment's, purchases of accessories and costumes
- About thirty different partners provided technical, financial and human assistance to the project.

## PRISONER in a few lines :

- This project began in 2017 with a small team of one film director, one director of photography, one assistant and one sound engineer. At first them, and a couple of comedians, gathered together in Bretagne. As time passed, more and more volunteers joined them.

- This project was produced in a singular way. After the story line has been created, the dialogues were improvised between the actors. According to each character, and the role played by their partners, the actors were able to make the dialogues their own. 2 cameras were shooting the scenes.

This particular way of working took a lot of investment from the actors, and a constant re-writing from the director who wanted to be as close as possible of the improvisation that was offered

- We sent the episodes to different festivals, and we're currently looking for a broadcaster interested in the idea, and in the final project.

# TECHNICALS LIST

**TITLE** Prisoner

**FORMAT** Saison 1 - 30 ep of 15 min length

**COLOR/N&B** Couleur

**YEAR** 2017-2021

**GENRE** Drame

**IMAGE FORMAT** 16/9

**SOUND FORMAT** Stereo

**LOCATIONS** France (Paris, Lyon, Marseille, Angers, Questembert)/ Poland (Varsovie, Sulejowek), Armenia (Erevan), Canada (Toronto), Algeria (Alger)

**LANGUAGES** French, Polish, English, Arabic, Armenian

**DIRECTOR/WRITER** Ingrid FRANCHI

**MUSIC COMPOSER** Jean Louis CORTES

**CASTING** Xavier MALY, Ingrid GRAZIANI, Elisabeth DUDA, Marion LECHEVALLIER, Constantin VIALLE

Jonathan CHICHE, Sophie CATTANI, Elisa SERGENT, Yoann SOVER, Cyril AUBIN, Mehdi RAHIM-SILVIOLI







# PARTNERS



- Emmaus, Angers,
- Kiloshop, Angers
- UCO, Angers
- Université Saint Serge, Angers
- Ville d'Angers
- Art project partner, Angers
- Compagnie Oscar & Molière, Angers
- Casting'Art, Varsovie
- Fundacja Geremek, Varsovie
- Ville de Sainte Gemmes sur Loire
- Lycée Saint Benoit, Angers
- Travelling côté court, Angers
- Ecole l'ISA, Paris
- Théâtre pour ados, Guillaume Breton
- Sorges théâtre
- Ville de Corrèze
- Doc!, Paris
- Project Hunting, Anthony
- Ciné fabrique, Lyon
- Arfis, Lyon
- Indie Loc, Lyon
- Eklekno Populace, Lyon
- La Fabrique de l'acteur, Marseille
- Artiste SIX, prêt d'oeuvres
- Artiste Lau BLOU, prêt d'oeuvres
- Art partner project
- Rise-Up, prêt d'oeuvres
- Seize, prêt d'oeuvres
- DanHoo, prêt d'oeuvres et performance





- Voilagil, Questembert
- Ecole de la mer, Kerkavelec
- Bar Pool, Questembert
- Halle Terre Native, Questembert
- Hangar Saboté, Questembert
- Des roulottes et des vies, St Congard
- L'Atelier, Angers
- UCO, Angers
- Palais des congrès, Angers
- CNDC, Ville d'Angers
- Cabinets médicaux, Angers
- SAS, Angers
- Ancien hôpital psychiatrique, Ville de Sainte Gemmes sur Loire
- Ville de Saint Denis d'Anjou
- L'Ambuscade, Lyon
- Ciné fabrique, Lyon
- White Cube, Lyon
- D'Boite prod, Lyon
- Les Valseuses, Lyon
- ADA Dépannage, Lyon
- Déchetterie , Penol
- Compozan, Lyon
- Plateaux Urbains, Lyon et Anthony
- Ecole l'ISA, Paris
- Traiteur Rousseau Event, Paris
- Emmanuel, Alimentation général, Paris
- Boxing Garage club, Vincennes
- PADAF, Anthony
- Ville de Corrèze
- Comme à la maison, Marseille
- Superette Chez Moussa, Marseille



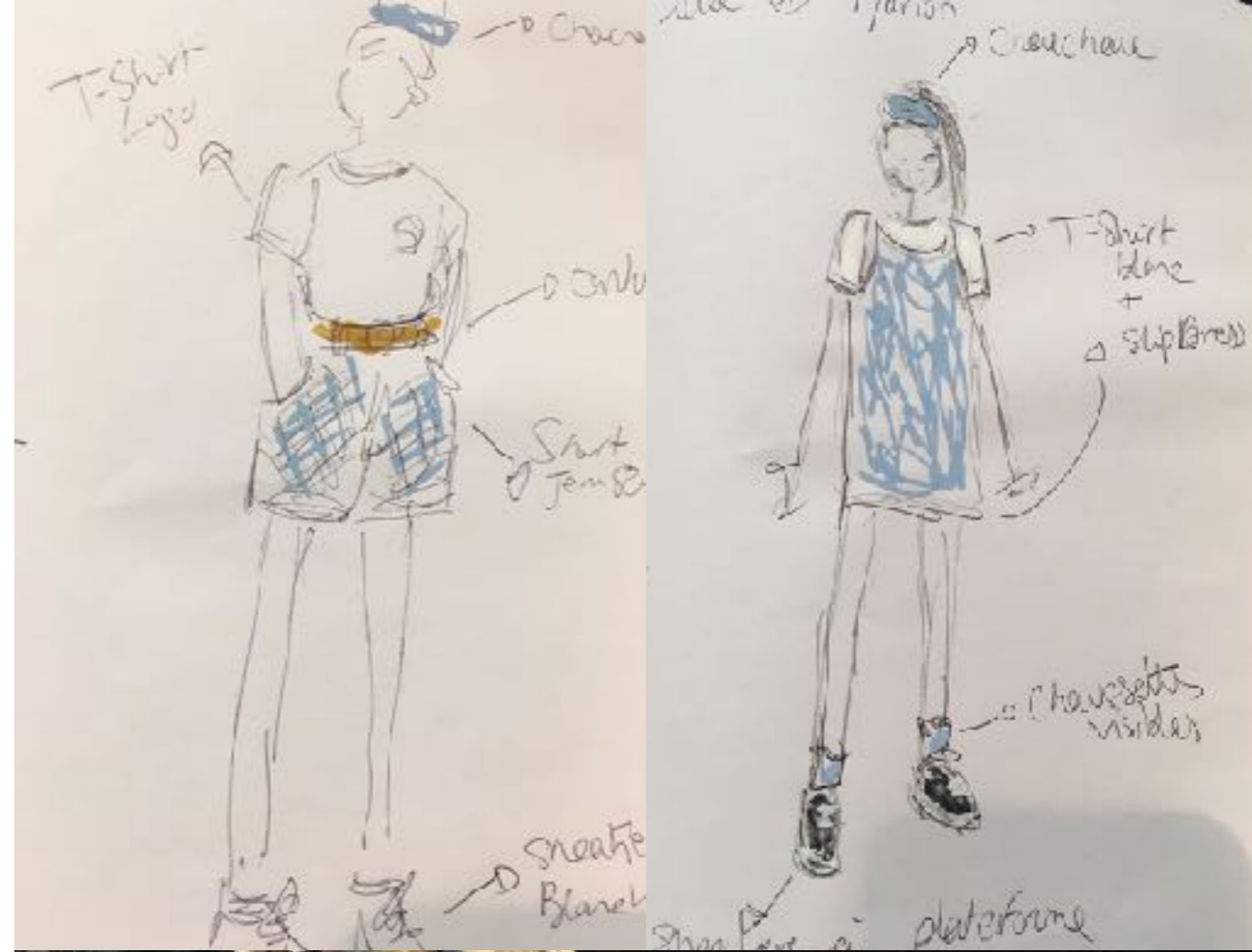




# MOODBOARD

COSTUM DESIGNER  
Roxane DERAY

SET DESIGNER  
Juliette LEDUC





# ARION OUTFIT

le plus grande magasin d'été avec de belles robes  
qui ont toutes toutes avec la meilleure amie  
d'été



90's Cher Style Dress



90's Van platform



l'indispensable scrunchie



90's Coquette robe



l'item incontournable pour l'été

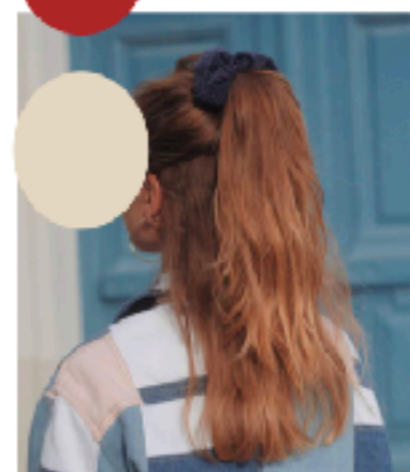


90's Mom jeans



Amber Love Hair

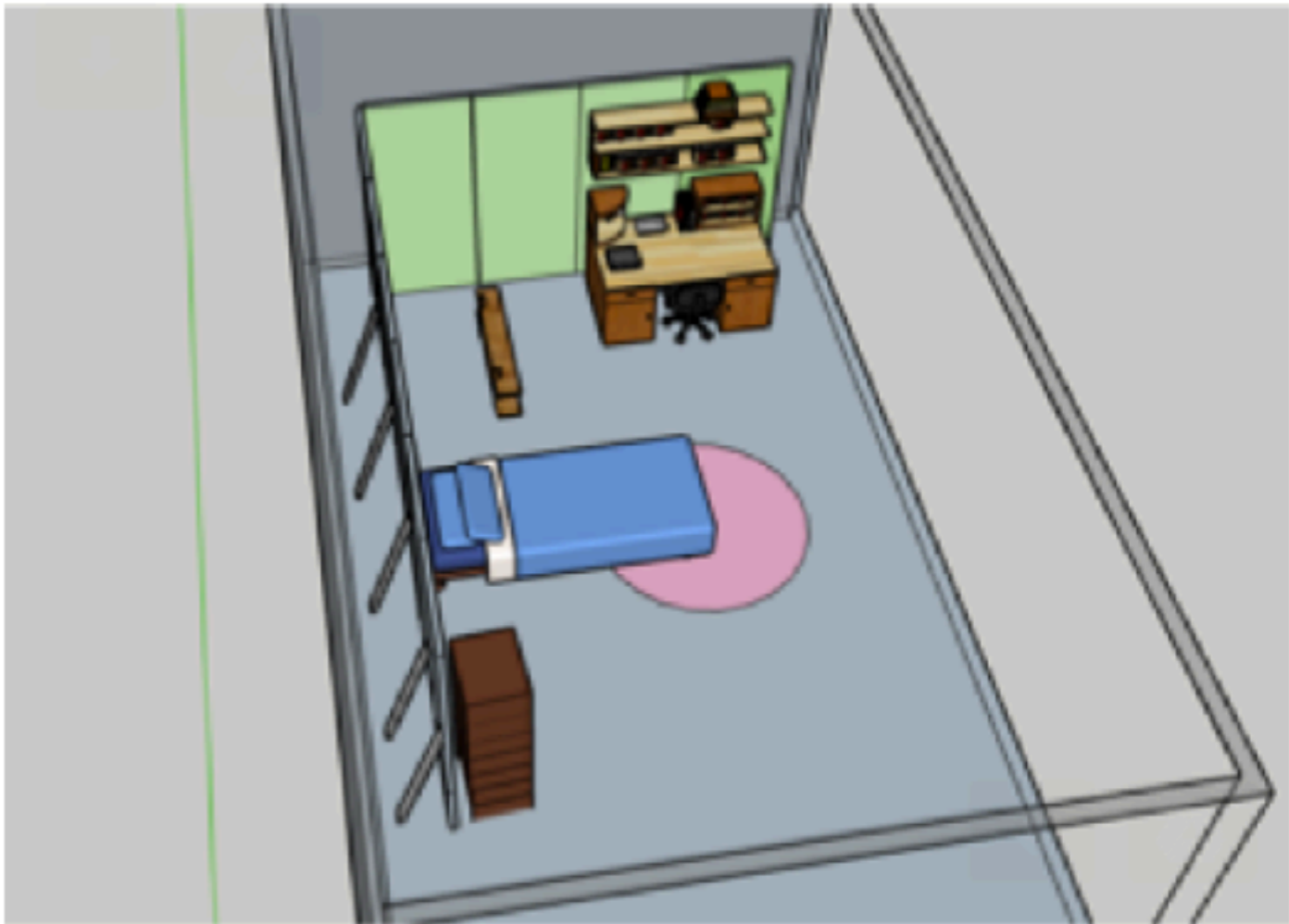
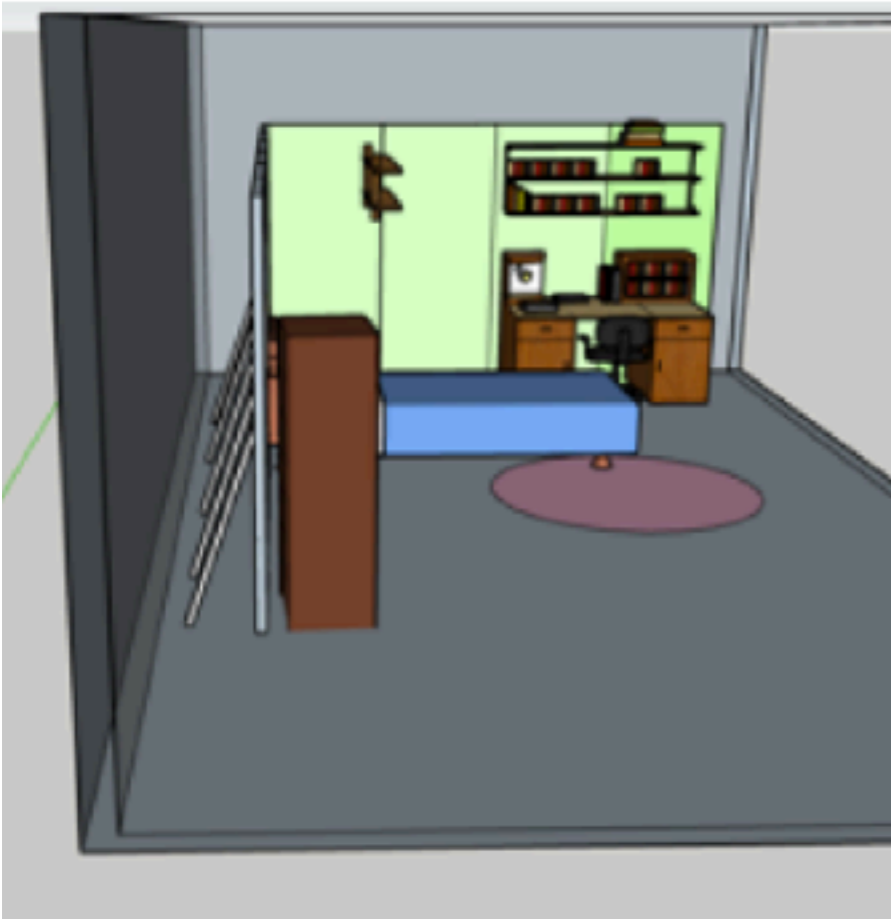
l'indispensable accessoires



THE  
MAGAZINE  
OUTFIT

l'été, la meilleure amie de l'été, plus  
douce et compréhensive

# Chambre sitcom





# FILM DIRECTOR

PRISONER



# INGRID FRANCHI

Director and Writer

Born in Marseille, I am a self-educated, autodidact screen writer, and director. At 18 I made my first short film called **In Humain** which received two prizes, for the category “best young film director” at the “Video and Cinema Festival”. Another of my short film called **L’Abaya** was shot on 16mm between Ouarzazate, and Paris, and was broadcasted during multiple national, and international festivals.

I’ve learned my skills on set, working as an assistant director, assistant camerawoman, floor manager, and by reading a lot.

The condition of women, children, and oppressed ones in general are topics that have been, and still are inspiring my work. All of this led me to shoot portraits of migrants for The Red Cross, and a documentary in an orphanage in the suburbs of Katmandu in Nepal.

Afterwards I directed the French part of a feature film called **Trainstation**, selected several times, and winning film in international festivals as well as a TV show called **A billion to one** also selected in festivals, and broadcasted on Amazon Prime US. Two projects directed in collaboration with a group of independent filmmakers based on Detroit. I had the chance to work with a couple of directors : the aim was to combine our competences, and strengths from which I learned a lot.

In 2018 I directed **Road to Fight** for Sfr Sport, a TV program presented by Lucie BERTAUD, and produced by Punch prod. A portrait of 26 minutes of a high level sportsman which made me travel to every corner of France, and all around the world (USA, Thailand, and Senegal.)

In 2017 I finally started shooting the first images of **Prisoner**. Through this 4 year adventure I met over 800 people. In April 2021 my team, and I finished the first 3 episodes, and we’re currently working on post production on the next 25 ones.

In January 2021 I was an assistant director in Mayotte for a TV show, as well as a director on a TV spot for the Regional Health Agency.

During the production of **Prisoner**, I also work on other several projects like documentaries, feature films, and short films.





# PRESS REVIEW

BIMIFF MAGAZINE

SPOTLIGHT

MAGAZINE FRANCE/ARMENIE



# WHEN THE PRISONS FROM THE INSIDE AND OUTSIDE BREAK DOWN

AN EXCLUSIVE INTERVIEW WITH THE FILMMAKER INGRID FRANCHI BY MARCELO CESAR KNOXOWSKI



# WHEN THE PRISONS FROM THE INSIDE AND OUTSIDE BREAK DOWN



**FRANCHI: THE PRISONER FROM THE INSIDE AND OUTSIDE BREAKS DOWN**  
by Marcelo Cesar Knoxowski

Ingrid Franchi is a filmmaker who has spent her life exploring the intersection of art and activism. Her latest work, *The Prisoner*, is a powerful exploration of the lives of women in prison, both inside and outside the walls. Franchi's work is a testament to her commitment to social justice and her belief in the power of art to create change.

**What was your challenge for *The Prisoner*?**  
It was a real challenge for several reasons. First of all, we had a diverse group of women from various backgrounds and cultural contexts. Language barriers and different accents made it difficult to communicate. We also had to work with a very tight budget and a very short timeline. But the most challenging part was the emotional weight of the subject matter. It was a heavy responsibility to tell these women's stories.

**How did you approach the subject of women in prison?**  
I wanted to tell a story that was not just about the women themselves, but about the system that put them there. I wanted to explore the reasons behind their incarceration and the impact it has on their lives. I also wanted to show the resilience and strength of these women, despite the challenges they face. I wanted to create a space where their voices could be heard and their stories could be told.

EDITED BY



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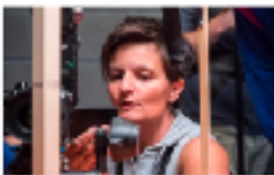
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There's a lot of feedback, details and questions especially on diversity, so the audience building becomes an essential part of the process to recognize a community, whether it's digital or in person, to create a shared experience or offer a good service.



By Ingrid Franchi

**It's a mix between people that I know before the project and people I discovered through the process of creating a lot of people connected to the project more than just a fan. We have to account to the actors, editors, technicians and partners. I needed the actors to keep up with the cameras that are really complex with a proper personality. They don't have money troubles or feelings, and I needed the actors to be quick, intelligent and enjoy the light work in the area of the details I wanted to put in the stories.**

**What's the most creative and challenging part of your project?**  
The most creative and challenging part of my project was the process of creating a community around the project. It was a mix between people that I know before the project and people I discovered through the process of creating a lot of people connected to the project more than just a fan. We have to account to the actors, editors, technicians and partners. I needed the actors to keep up with the cameras that are really complex with a proper personality. They don't have money troubles or feelings, and I needed the actors to be quick, intelligent and enjoy the light work in the area of the details I wanted to put in the stories.

**Was a great question because the director's role is to create a vision and to lead the team to achieve it. In the case of *The Prisoner*, it was a mix between people that I know before the project and people I discovered through the process of creating a lot of people connected to the project more than just a fan. We have to account to the actors, editors, technicians and partners. I needed the actors to keep up with the cameras that are really complex with a proper personality. They don't have money troubles or feelings, and I needed the actors to be quick, intelligent and enjoy the light work in the area of the details I wanted to put in the stories.**

# Ingrid Franchi, cinéaste

Elle réalise des courts et longs métrages, des documentaires, des reportages TV, des séries. Écriture, prise de vue, montage, post-production, sont entre ses mains. Découvrez une autodidacte talentueuse.



**18** ans seulement et son premier court métrage, *Le Mariage*, est sorti en 2015. Cette année-là, elle a créé *Prisoner*, un court métrage qui a été sélectionné dans plusieurs festivals internationaux. Elle a réalisé les parties françaises d'un long métrage, *Paris, l'été indien*, diffusé dans des festivals internationaux, et d'une série *À l'heure de la nuit* sur Amazon Prime US. En 2018, *Road to Paris* sur SFR Sport est un court métrage de 16 minutes sur un court métrage basé sur le film *Prisoner*, une série en français et anglais, a été produite dans le cadre d'un partenariat de festivals internationaux. L'écriture, la prise de vue, le montage, la post-production, sont entre ses mains. Découvrez une autodidacte talentueuse.

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**SELECTIVE FILMOGRAPHY**

## **PRISONER - WEBSERIE**

**DIRECTOR AND WRITER**

Five frustrated characters struggle in their respective lives. They'll have to escape an enforced destiny, for the purpose of living their existences, and making their own choices. They'll have to face challenges with their families, with our society in order to achieve their freedom, and not feel like prisoners.

With Xavier MALY, Elisabeth DUDA, Ingrid GRAZIANI, Marion LECHEVALLIER, Constantin VIALLE,

TRAILER :

<https://vimeo.com/506392222/3c8ac735b1>



## **PRISONER - PRICES LIST**

- **LONDON WEBFEST (Londres, UK)**
  - Meilleure réalisation
- **SICILY WEBFEST (Ustica, SICILE)**
  - Meilleure réalisation
- **VENICE SHORTS (Californie, CO, USA)**
  - Meilleure websérie
- **SERIES LAND (Bilbao, ESPAGNE)**
  - Meilleur trailer
- **BERLIN SHORTS AWARD (Berlin, ALLEMAGNE)**
  - Meilleure websérie
  - Meilleure réalisation
- **5 CONTINENTS INTERNATIONAL FILM FESTIVAL (Anzoategui, VENEZUELA)**
  - Prix du public
  - Meilleure websérie
  - Mention spéciale Meilleure réalisation pour Ingrid Franchi
  - Meilleure actrice pour Elisabeth Duda
  - Mention spéciale Meilleur second rôle pour Yoann Sover
  - Meilleur sound design pour Ludovic Virieux
  - Mention spéciale Meilleure photographie pour François Welterlin
  - Meilleur maquillage pour Alexandra Feignant
- **TORONTO INTERNATIONAL WOMEN FILM FESTIVAL (Toronto, CANADA)**
  - Meilleure websérie
- **INTERNATIONAL INDEPENDENT FILM AWARDS “ SPRING SESSION (Los Angeles, USA)**
  - Meilleure websérie
  - Meilleure réalisation
- **NEW YORK INTERNATIONAL WOMEN FESTIVAL (New York, USA)**
  - Meilleure websérie
  - Meilleure cinématographie
- **MONTREAL DIGITAL WEBFEST (Montréal, CANADA)**
  - Meilleure websérie
- **CHAIN FILM FESTIVAL (New York, USA)**
  - Meilleure websérie
- **LIMA WEBFEST (New York, USA)**
  - Meilleure réalisation
- **BALTIMORE WEBFEST (Baltimore, USA)**
  - Meilleur drame
- **LA INDEPENDENT WOMEN FILMS AWARDS (Los Angeles, USA)**
  - Meilleure websérie
- **NEW YORK INTERNATIONAL FILM AWARDS (New York, USA)**
  - Prix du jury
  - Meilleure cinématographie
  - Meilleure websérie
- **RIO WEBFEST (Rio de Janeiro, BRASIL)**
  - Prix Incentive International Digital Production
- **RED MOVIE AWARDS (Reims, FRANCE)**
  - Prix du public
  - Prix de la meilleure websérie
- **ONIROS (New York, USA)**
  - Grand prix du jury
- **BEST SHORTS (San Diego, Californie, USA)**
  - Meilleure websérie
  - Meilleure réalisation

- **THE FRENCH DUCK FESTIVAL (Paris, FRANCE)**
  - Meilleur trailer
  - Meilleure websérie
  - Mention spéciale Meilleure image pour François Welterlin
  - Meilleur montage pour Ingrid Franchi
  - Meilleure musique pour Jean-Louis Cortes
- **BEST ACTOR DIRECTOR AWARDS (New York, USA)**
  - Meilleure réalisatrice
- **4THEATRE**
  - Meilleure websérie
  - Meilleur image pour François Welterlin
  - Meilleure musique pour Jean-Louis Cortes
- **BIMIFF (BRESIL)**
  - Meilleur Sound Design pour Ludovic Virieux
  - Meilleur Trailer monté par Ingrid Franchi, mixé par Ludovic Virieux, étalonné par Francois Welterlin et mis en musique par Jean-Louis Cortes
- **SANTIAGO WEBFEST (Chili)**
  - Best International Pilot
- **SYDNEY Australian Film Festival (Sydney, Australie)**
  - Meilleure websérie





## **A BILLION TO ONE - WEBSERIE**

**DIRECTING THE FRENCH PART**

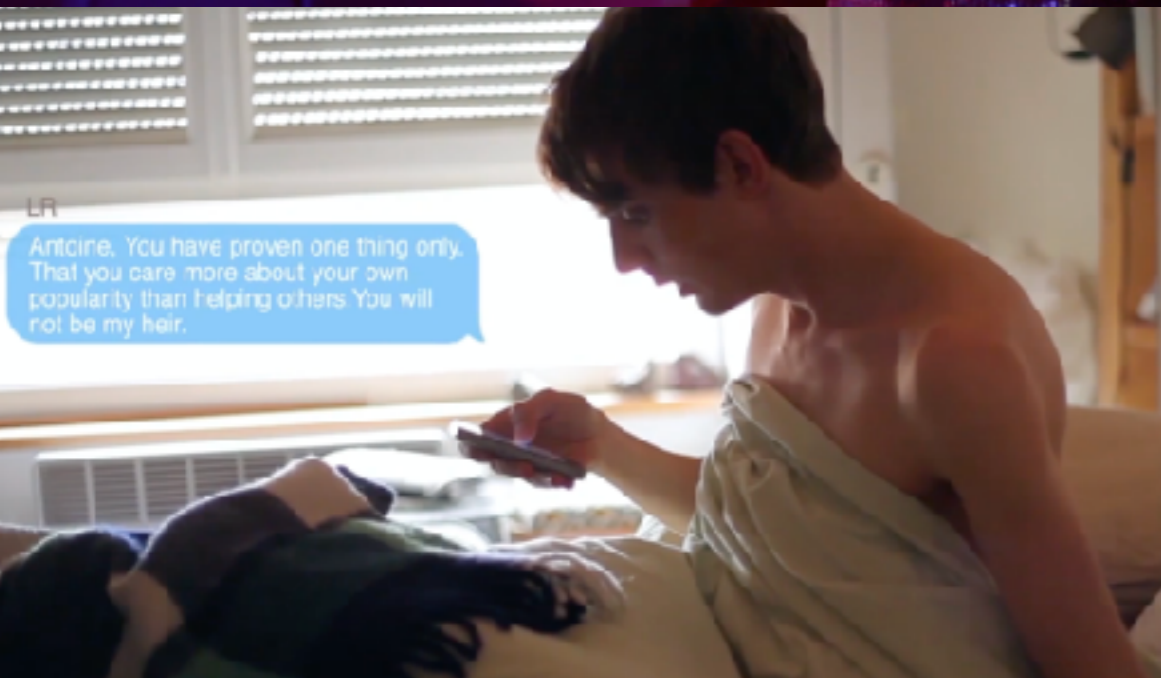
A billionaire is about to die and looking for a deserving person to give his fortune.

With Salla LINTONEN, Yoann SOVER, Etienne GAUDILLERE

Director : Ingrid FRANCHI

TRAILER :

[https://www.youtube.com/watch?v=mvu\\_j6yjfJ8](https://www.youtube.com/watch?v=mvu_j6yjfJ8)



*Official selection*



*Best serie*



### **Screening on Amazon PRIME US**

« This is an excellent idea for a series, with an intriguing premise, strong performances and a vast representation of characters from a number of cultures, social and economical backgrounds. This show delves deep into its subject matter and does it really well »

A fan on Amazon Prime



## **L'ABAYA - SHORT FILM**

Four Young Women in Arabia are trying to emancipate thanks to acting in a play.

With Leila BEN NASSER, Latifa ID LACHGUER, Yasmina GHEMZI and Lily RUBENS

Director and writer : Ingrid FRANCHI

Sound designer : Jean GOUDIER

Set designer : Eric VERMEIL



## **FESTIVALS**

Cineffable, Paris

Festival de film de femmes de Méditerranée, Marseille

FIF Aubagne

ALUCINE, Toronto Latin Film Festival

FIF de Rio de Janeiro

Open air Filmfest Weiterstadt

cinema des cinéastes, Paris





## CINA - SHORT FILM

In the suburbs of Cina, air is getting rare.  
Its inhabitants are desperate and fighting for oxygen.

With Alexandra GALVANI, Kaddour DORGHAM, et Virginie HARO

Direct rand writer : Ingrid FRANCHI

Sound designer : Nicolas BERTEYAC

## FESTIVALS

QUAI DU POLAR LYON  
FIF AMIENS



# CASTING

## **Xavier MALY**

Des Hommes et des Dieux, Astérix, Les Héritiers, Go Fast,  
Un long dimanche de Fiançailles, Trois hommes et un  
couffin,.....

## **Ingrid GRAZIANI**

Les crevettes Pailletées, Pour le meilleur et pour le pire,  
Garder ton nom, Lucy

## **Elisabeth DUDA**

Cours sans te retourner, Dans les pas de Marie CURIE, Les  
sauvages,...

## **Marion LECHEVALLIER**

Mon(s)tre, un royaume pour un cheval, ROBOTS,  
9 petites filles,...

## **Constantin VIALLE**

Arts en scène



## XAVIER MALY

The character of Xavier Maly is played by Pierre LEGRAND : a determined producer with dubious working methods.

At the end of the 80ies he creates his own production company which produces mainly family shows. In the 90ies his show called "*Belle Famille*", with Marion as leading role, made him successful.

He grew up in Algeria where he once fell in love with a woman he wasn't suppose to love. The sudden disappearance of her left him strongly traumatised. Therefore he never purchased real love, but instead had multiple relationships from which he had children, but never took care of them. Xavier is a very ambitious man who will always put his professional life before his family. Now his work is focused in entertainment TV shows, and increasing the ratings as much as possible.







## MARION LECHEVALLIER

Marion is a child actor who was the main character in a 90ies entertainment TV show « *Belle Famille* ». She always been forced to follow her mother's steps who also was an actress, and therefore had a traumatic childhood. Due to the stress of the intense rhythm of shooting, she had to take a lot of anti-depressant pills, tranquilizers, and a variety of pharmaceutical drugs her mother gave her.

At one point, Pierre Legrand producer of the TV show, decides to replace her because he suspects her to be gay.

Because she was catalogued as a young TV show actress, she struggles to get better roles as an adult. She decides then to assist her father, and starts working with him in his sailing workshop. One day a camera crew comes into the shop to shoot a publicity spot, and without knowing, re-open her childhood wounds, and cause her to be unhappy.

## INGRID GRAZIANI

Ingrid Graziani plays Nina, a young Armenian policewoman victim of a terrorist attack while she was partying with friends in a night club, in Toronto during her holidays. Once back in France she will not be able to go back to work, she can't stand the view of blood, neither of firearms. Her mother tries to persuade her to call her father, Pierre Legrand, with whom she hadn't have contact in over 15 years. Sadly he doesn't have a grand interest in giving her moral support. This character summarises the essence of what trauma can do to someone, and if, and how one may pull through it.





## ELISABETH DUDA

Elisabeth Duda is Ewa, a French-Polish columnist working on an entertainment TV show produced by Pierre Legrand.

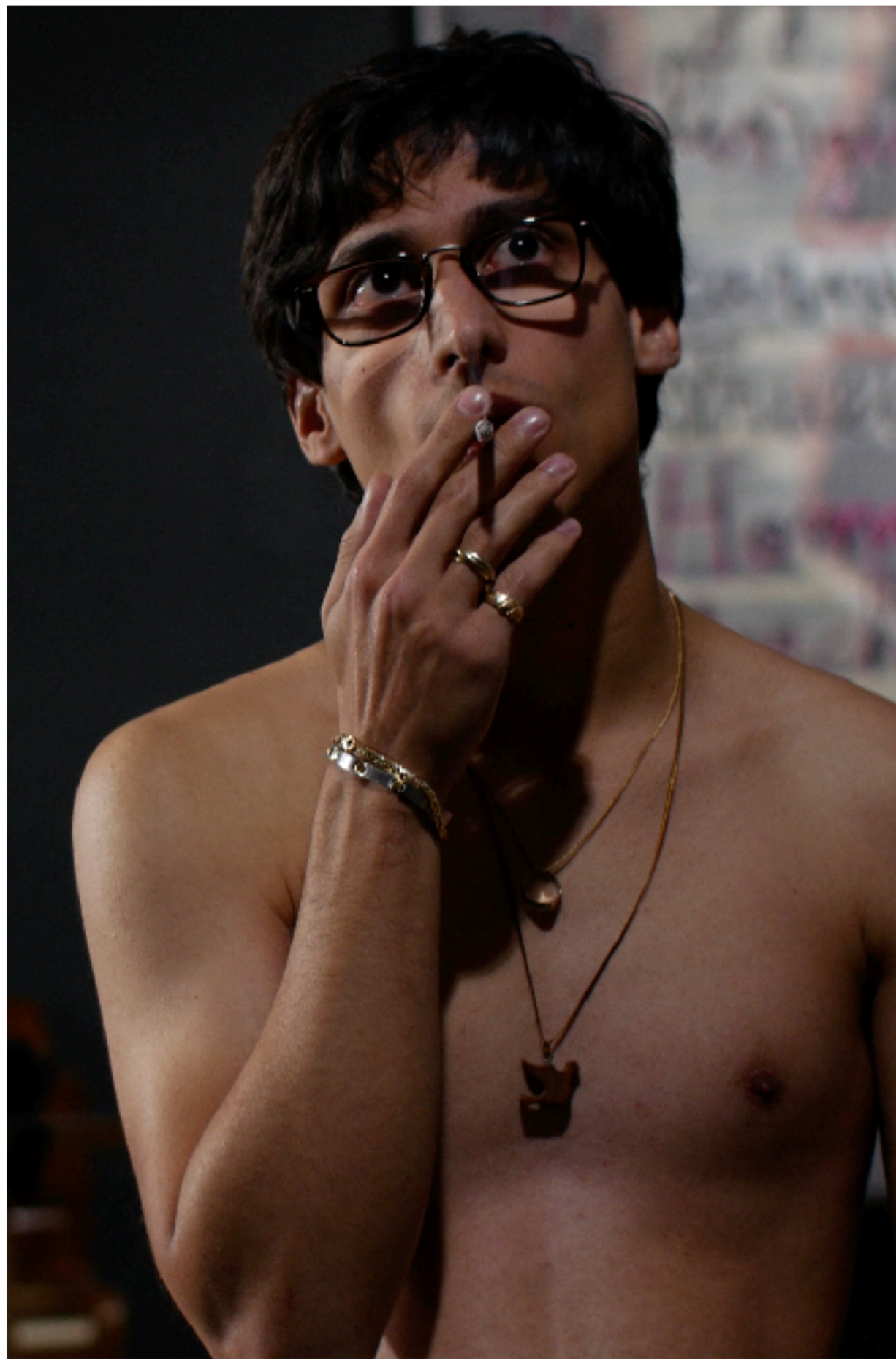
She left Poland in 2016 after there was a change in government, but returns along with her daughter for her father's funeral. She realizes that her country, and her brothers did change a lot while she was gone. Her father was a famous, and committed activist who wished to pass on the legacy to his children. Her family holds a grudge against her assuming she choose the easy road by leaving them, and Poland.

Even her own daughter questions her about her choices, and suggest her to embark upon her lately lost path.

Unlike her mother, Julia doesn't deny her Polish origins. After discovering her grandfather's secret actions decides to through herself into the same dangerous struggle as he did. As a result Ewa begins to open her eyes, and starts to see things differently.







## CONSTANTIN VIALLE

Constantin Vialle is Taki, a young, and talented painter. He lived for many years in a shelter for young adolescents, but had to leave when he turned 18. Like so many of them, he had nowhere else to live; the street opened his arms to him, which made him experienced, unsafe, and obscure situations.

He meets a young man, Bruno, with whom he falls deeply in love, and imagines building a family, like the one in the TV show *“Belle Famille”* produced by Pierre Legrand. Lacking in family references, he doesn't see the deception of the ideal family values which are advocated in the TV show.

*Prisoner talks about injustice, misunderstanding, guiltiness, unhappiness; feelings that can pursue a person all her life. All 5 characters are in one way or another suffering from these emotions.*





CYRIL AUBIN



TOUNES AL AIT



ELISA SERGENT





**NASSIM BOUGUEZZI**



**MEHDI RAHIM SILVIOLI**



**JONATHAN CHICHE**



**SOPHIE CATTANI**



**NOHANNE**



**YOANN SOVER**



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